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אלבומי אמנות וליתוגרפיות מקוריות של ציירים ופסלים למכירה לאספנים ולחוקרי תולדות האמנות
רשימה מספר 4

אם ברצונכם בספרים מרשימה זו של אלבומי אמנות וליתוגרפיות מקוריות של אמנים, התקשרו ואשלח תיאור מפורט, מחיר, אמצעי תשלום ואפשרויות משלוח. חב הספרים **במצב טוב מאד**. אשמח גם לספק מידע נוסף בקשר לתכנון של כל ספר לפי בקשתכם.

Rare and out of print art books and original lithographs for sale - Artists Monographs

List No 4

<http://www.artpane.com/Books.htm>

Once you have made your selection from this list of **artists' monographs**, contact me at the address below and I will send you further information including full description of the book, price and estimated shipping cost. Most of the books in this list are collectible items in a **very good condition**.

Contact Details:

Dan Levy, 7 Ben Yehuda Street, Tel-Aviv 6248131, Israel, Tel: 972-(0)3-6041176

info@artpane.com

Jean Dubuffet: *Delits Departements Lieux De Haut Jeu* - Max Loreau

Hardcover: 608 pages, over 300 duotone, b/w and color illustrations

Publisher: Weber Paris; 1st illustrated edition (1971)

Language: French

ISBN-10: 0821205250 / 0-821-20525-0

ISBN-13: 9780821205259

Our ref #: B1005 - More Details on Jean Dubuffet by Max Loreau

The Complete Works of Marcel Duchamp - Collectible Monographs

The Complete Works of Marcel Duchamp - Arturo Schwarz

Hardcover: 630 pages, over 750 illustrations 75 in colour

Publisher: Thames and Hudson, London, First edition (1969)

Language: English

ISBN-10: 0500090548 / 0-500-09054-8

Dialogues with Marcel Duchamp - Pierre Cabanne with Preface by Salvador Dali

Paperback: 136 pages

Publisher: Thames and Hudson, London, First edition (1971)

Language: English
ISBN-10: 0500610010 / 0-500-61001-0
ISBN-13: 9780500610015

Our ref #: [B1026 - More Details on Marcel Duchamp Art Monographs](#)

Marc Chagall - Collectible Art Books and Lithographs

Le Plafond de L'opera de Paris Par Marc Chagall - Jacques Lassaigue - Original Lithographs

Hardcover: 89 pages of text and many b&w and color illustrations and photographs, 6 original color lithographs after Chagall by Sorlier embedded in the book + 1 original standalone lithograph by Chagall (Mourlot 434)
Publisher: Andre Sauret & The Mourlot Freres, Paris, First Edition (1965)
Language: French, text by Jacques Lassaigue.

Homage to Marc Chagall with Original Color Lithography - Special Issue by XXe Siecle

Hardcover: 124 pages; extensively illustrated with b/w and color plates; original lithograph specially by Marc Chagall (Mourlot 572)
Publisher: XXe Siecle, Cahiers d'art, G. di San Lazzaro, Paris & Tudor Publishing Co. New York, First edition (1969)
Language: English translated by Jacques Fermaud, Joyce Reeves and Noel Burch.

Our ref #: [B1049 - More Details on Chagall Art Books & Lithographs](#)

Homage to Pablo Picasso - Great Collectible Art Books and Lithographs

Pablo Picasso 1950-1968 by Pierre Dufour

Hardcover: 139 pages with numerous tipped in color plates
Publisher: Editions d'Art Albert Skira, Geneva, First Edition (1969)
Language: English, translated by Robert Allen.
ISBN-10: 0302004971 / 0-302-00497-1
ISBN-13: 9978-0302004975

Homage to Pablo Picasso with Original Lithograph - Special Issue by XXe Siecle

Hardcover: 140 pages; extensively illustrated with b/w and color plates; original lithograph specially made by Pablo Picasso for XXe Siecle in 1958
Publisher: XXe Siecle, Cahiers d'art, G. di San Lazzaro, Paris & Tudor Publishing Co. New York, First edition (1971)
Language: English, translated by Bettina Wadia.

Picasso's Picassos by David Douglas Duncan

Paperback: 159 pages, 96 color plates and many black & white photographs
Publisher: Ballantine Books New York, 1st edition (1968)
Language: English.

Our ref #: [B1048 - More Details on Pablo Picasso Art Books & Monographs](#)

The Complete Works of Georges Rouault - Collectible Monographs

Georges Rouault - Pierre Courthion

Hardcover: 490 pages, 132 illustrations, including 48 full-page tipped-in color plates
Publisher: Harry N Abrams, New York, First edition (1962)
Language: English

Georges Rouault - Miserere - Introduction by Anthony Blunt

Hardcover: 11 pages of text, 64 pages of illustrations with 58 high quality plates reproduced by deep-etched gravure on paper especially manufactured to match to original engravings
Publisher: Boston Books & Art Shop in conjunction with the Trianon Press, First Edition (1963)
Language: English

Rouault - The Great Draughtsman - Waldemar George and Genevieve Nouaille-Rouault

Hardcover: 90 pages; Full color illustrations throughout
Publisher: Pall Mall Press, London, First edition (1971)
Language: English - translated from the French by Noel Lindsay.
ISBN-10: 0269027955 / 0-269-02795-5
ISBN-13: 9780269027956

Hommage a Georges Rouault with Original Lithograph - Special Issue by XXe Siecle

Hardcover: 128 pages; extensively illustrated with b/w and color plates; original lithograph after a gouache work by George Rouault
Publisher: XXe Siecle, Cahiers d'art, G. di San Lazzaro, Paris, First edition (1971)
Language: French

Our ref #: [B1031 - More Details on Georges Rouault Art Monographs](#)

Modern Primitives: Naive Painting from the Late Seventeenth Century until the Present Day - Oto Bihalji-Merin

Hardcover: 304 pages, 389 plates, 204 in full color
Publisher: Thames & Hudson Ltd; 1st edition (October 1971)
Language: English
ISBN-10: 0500231575 / 0-500-23157-5
ISBN-13: 9780500231579

Our ref #: [B1006 - More Details on Modern Primitives by Oto Bihalji-Merin](#)

Abstract Expressionism by Irving Sandler - The Rise of American Art

Abstract Expressionism: The Triumph of American Painting - Irving Sandler

Hardcover: 317 pages, 24 illustration in color, 200 in black and white

Publisher: Pall Mall Press; 1st illustrated edition (1970)
Language: English
ISBN-10: 0269027432 / 0-269-02743-2
ISBN-13: 9780269027437

Mark Rothko 1903 - 1970 The Tate Gallery - Irving Sandler

Paperback: 205 pages, 93 full-page illustration in color, 20 in black and white
Publisher: The Tate Gallery, London, 1st edition (1987)
Language: English
ISBN-10: 0946590621 / 0-946590-62-1

Our ref #: [B1008 - More Details on Abstract Expressionism by Irving Sandler](#)

De Kooning by Harold Rosenberg

Hardcover: 296 pages, 226 illustrations, 65 illustration in color
Publisher: Harry N Abrams; 1st illustrated edition (1974)
Language: English
ISBN-10: 0810901234 / 0-810-90123-4
ISBN-13: 9780810901230

Our ref #: [B1009 - More Details on De Kooning by Harold Rosenberg](#)

Antoni Tàpies - Spanish & Catalan Artists - Great Art Monographs

Antoni Tàpies - *O'Escarnidor De Diademes* by Francesc Vicens

Hardcover: 210 pages, 42+40 text pages, 128 pages of illustrations and photographs
Publisher: Fotoscop - Visual Language, Polígrafa - Barcelona, 1st Edition (1971)
Language: Spanish, English, French, German

Tapies - *Testimoni Del Silenci* by Alexandre Cirici

Hardcover: 364 pages, more than 218 illustrations and photographs
Publisher: Edicions Polígrafa - Barcelona, 1st Edition (1970)
Language: Spanish

Our ref #: [B1020 - More Details on Antoni Tàpies Art Monographs](#)

Joan Miro - Art Books and Original Lithographs

Joan Miro by James Johnson Sweeney

Hardcover: 88 pages of text, 248 pages of illustrations and photographs by Joaquim Gomis
Publisher: Fotoscop - Visual Language, Polígrafa - Barcelona, 1st Edition (1970)
Language: Spanish, English, French, German

JOAN MIRO Lithographs Volume I - Michel Leiris & Fernand Mourlot

Hardcover: 223 pages of text and illustrations, 11 original color lithographs plus additional *hors texte* illustrations

Publisher: Tudor Publishing Company, New York, Limited 1st Edition (1972), Copy # 2314 of 5000

Language: English, translated from the French by Peninah Neimark and E. J. W.

ISBN-10: 0814804942 / 0-8148-0494-2

ISBN-13: 9780814804940

Homage to Joan Miro with Original Lithograph - Special Issue by XXe Siecle

Hardcover: 132 pages; extensively illustrated with b/w and color plates; original color lithograph specially made by Joan Miro for XXe Siecle

Publisher: XXe Siecle, Cahiers d'art, G. di San Lazzaro, Paris & Tudor Publishing Co. New York, First edition (1972)

Language: English, translated by Bettina Wadia.

Our ref #: [B1024 - More Details on Joan Miro Art Books & Original Lithographs](#)

Gaudi - An Architecture of Anticipation by Juan Perucho

Text: Juan Perucho

Photos: Leopoldo Pomes

Hardcover: 219 pages, 131 black & white and color illustrations

Publisher: Spanish Art Library, Poligrafa - Barcelona, 1st Edition (1967)

Language: Spanish, English, French, German

Our ref #: [B1028 - More Details on Gaudi - An Architecture of Anticipation by Juan Perucho](#)

Collectible Monographs of Israeli Artists - 1

Avraham Naton by Avigdor Luisade - Introduction: Benyamin Galai

Hardcover: 66 pages, 30 plates, 10 plates in color

Publisher: Naton Family, Tel Aviv, 1st illustrated edition (1969)

Language: English & Hebrew; Introduction by Benyamin Galai

Nachum Gutman by Yehuda Ha-Ezrahi

Hardcover: 108 pages, tipped in photographic portrait and illustrations placed throughout the introduction + many colored and monochrome plates

Publisher: Massada Press Ltd. Tel-Aviv, 1st English Edition (1967)

Language: English

Marcel Janco by Marcel Mendelson

Hardcover: 136 pages, 48 in color and in black and white

Publisher: Massada Ltd, Tel Aviv; 1st Hebrew illustrated edition (1963)

Language: Hebrew

Tumarkin by Tumarkin 1957-1970

Hardcover: 148 pages, many illustrations and reproductions
Publisher: American Israeli Paper Mills, Israel; 1st illustrated edition (1970)
Language: English

Our ref #: [B1033 - More Detail on Art Monographs of Israeli Artists - 1](#)

Collectible Monographs of Israeli Artists - 2

Mordechai Levanon: Artist and his work by David Giladi

Hardcover: 88 pages + 31 pages of text in English, 53 plates mostly in color
Publisher: Ezavon Mordechai Levanon, Jerusalem, 1st illustrated edition (1970)
Language: English & Hebrew

Samuel Tepler - Monografia Di Samuel Tepler by Mario Lepore

Hardcover: 24 pages of text + 40 plates in full color
Publisher: Edizioni il Cigno, Milano, 1st edition (1971), Numbered Copy 630
Language: English & Italian

Menachem Shemi: 48 Pictures with Select Letters and Drawings

Hardcover: 165 pages of text + 16 pages of introduction in English, 41 reproductions in color and in black and white
Publisher: Hakibbutz Hameuchad; 1st illustrated edition (1958)
Language: English & Hebrew

Chaim Atar

Hardcover: 113 pages, 17 reproductions in color, 22 reproductions in black and white
Publisher: Mishkan Leomanut Museum of Art, Ein Harod Israel; 1st illustrated edition (1975)
Language: English & Hebrew
ASIN: B0006E1D24, B002JHLS3K

Emmanuel Ronkin: 1941-1967 - Paintings and Drawings

Hardcover: 80 pages, 17 reproductions in color, 22 reproductions in black and white
Publisher: Sifriat Poalim and Al Hamishmar; 1st illustrated edition (1969)
Language: English & Hebrew
ASIN: B0007ANAOG, B0006CRHO4, B000PWFLHA

Our ref #: [B1010 - More Details on Art Monographs of Israeli Artists - 2](#)

Collectible Monographs of Israeli Artists - 3

Chana Orloff by Haim Gamzu

Hardcover: 76 pages, 40 plates and 8 photographs
Publisher: Masada Publishing, Tel Aviv, (1966)
Language: Hebrew.

Anna Ticho: Jerusalem Landscapes - drawings and watercolours by Dr. Willem Sandberg

Hardcover: 71 pages, 56 illustrations in color and monochrome
Publisher: Lund Humphries, London, First Edition (1971)
Language: English.

Michael Druks - Travels in Druksland by Galia Bar Or

Hardcover: 322 pages, 78 quality color and black and white reproductions of the artist's works
Publisher: Museum of Art, Ein Harod; First Edition (2007)
Language: Hebrew & English.
ISBN 13: 9789659027965.

Harold Rubin: Crow - 27 drawings

Softcover: 56 pages, 27 full page quality reproductions of the artist's black and white drawings
Publisher: Eked Publishing Ltd, Tel Aviv; First Edition (1976); Signed and inscribed by the artist
Language: Hebrew & English.

Avigdor Stematsky by Yona Fischer

Hardcover: 187 pages, many illustrations and reproductions
Publisher: Steimatsky & Tel Aviv Museum of Art, Tel Aviv, First Edition (1993)
Language: English and Hebrew.
ISBN 10: 9652360171 / 965-236-017-1
ISBN 13: 9789652360175

Our ref #: [B1040 - More Details on Art Monographs of Israeli Artists - 3](#)

Avigdor Arikha - L'issue: Six Gravures Originales de Arikha - Illustrations for Samuel Beckett - Signed Artist's Book

Softbound: 28 pages; 6 original colored aquatint etchings on *Grand Velin de Rives* paper by Avigdor Arikha - each print is signed in pencil by the artist; the unbound leaves laid into cream wrappers and contained in a brown cloth slipcase lettered in white.
Publisher: Les Editions, Georges Visat, Paris (1968); First Limited Edition; Copy number 29 from the edition of 139 copies with additional 15 *hors commerce* exemplars.
Language: French - text by Samuel Beckett.

Our ref #: [B1013 - More Details on Avigdor Arikha - L'issue by Samuel Beckett](#)

Yosl Bergner - Collectible Art Albums

Yosl Bergner - Paintings 1963-68

Hardcover: 94 pages; 76 reproductions, 13 in full color
Publisher: Bineth Publishers, Jerusalem (1969); Limited collectible edition of 1500 copies.

Language: English - with two introduction essays - *The Handwriting of Yosl Bergner* by Gershon Bineth and *A Portrait: Beyond the Dividing Line* by Nissim Aloni.

Yosl Bergner - Drawings to Franz Kafka - Signed and Inscribed Artist's Book

Hardcover: 45 pages; 42 reproductions including 2 reproductions painted in aquarelle colors and signed by the artist

Publisher: Tel Aviv (1970); Reprint of an English version published by Tarshish, Jerusalem in 1959; Limited collectible edition of 361 copies - the specific copy presented here includes a personal inscription by the artist

Language: Hebrew - with an introduction by Penuel Peter Kahane translated by Ruth Almog.

Our ref #: [B1015 - More Details on Yosl Bergner Art Albums](#)

Jakob Steinhardt by Rudoulf Pfefferkorn - Stapp Verlag 1967 - Signed Album

Hardcover: 92 pages; 60 reproductions including 12 in full color

Publisher: Stapp Verlag Berlin, Germany (1967); Limited collectible edition of 100 copies - each copy is numbered and signed by the artist

Language: German.

Our ref #: [B1034 - More Details on Jakob Steinhardt by Rudoulf Pfefferkorn Stapp Verlag 1967](#)

Aharon Giladi (Golodetz) - Paintings and Drawings 1930-1970 - Signed Album

Hardcover: 44 pages; 34 reproductions including 6 in full color

Publisher: United Artists - Tel Aviv (1971); Limited collectible edition of 120 copies - each copy comes with an original lithography signed by the artist - the specific copy presented here includes a personal inscription by the artist

Language: English and Hebrew - with a preface by Yona Fischer and Itamar Golani.

Our ref #: [B1012 - More Details on Aharon Giladi Paintings and Drawings](#)

Hans-Georg Rauch: Rauchzeichen - 1969 - Signed by the Artist

Hardcover: 72 pages of illustrations

Publisher: Nebelspalter-Verlag, Rorschach, Switzerland; First Edition (1969) - Signed by the artist

Language: German - with an afterword by Manuel Gasser.

Our ref #: [B1045 - More Details on Hans-Georg Rauch: Rauchzeichen](#)

Max Ernst: *Das Karmelienmadchen Ein Traum* - A Little Girl Dreams of Taking the Veil

Paperback: 171 pages, 79 b/w collage illustrations, illustrated wrappers with protective grease-proof paper cover, a cardboard slip case
Publisher: Verlag M. DuMont Schauberg, Koln; 1st German edition (1971)
Language: German - translated by Werner Spies.
ISBN-10: 3770106059 / 3-7701-0605-9
ISBN-13: 9783770106059

Our ref #: [B1044 - More Details on Max Ernst Das Karmelienmadchen Ein Traum](#)

Austrian Fantastic Realism - Anton Lehmden and Rudolf Hausner

Anton Lehmden *Die Graphik* by Walter Koschatzky - Original Signed and Dated Etchings

Hardcover: 163 pages; with numerous color and B&W reproductions and 2 original etchings signed and dated by Anton Lehmden; the book is packed in an orange cloth slipcase cassette
Publisher: Residenz Verlag, Salzburg, Special Limited Edition (1970) Copy number 174 out of 200 exemplars
Language: German.

Rudolf Hausner by Wieland Schmied

Hardcover: 159 pages, 16 text illustrations and 69 plates, 47 full color 22 black and white illustrations
Publisher: Verlag Galerie Welz, Salzburg (1970), First Edition
Language: German.

Our ref #: [B1043 - More Details on Austrian Fantastic Realism Art Books](#)

Hans Bellmer - Surrealism on the Edge - Collectible Art Books and Artist's Monographs

***Les Dessins de Hans Bellmer* - introduction by Constantin Jelenski**

Hardcover: 110 pages of text, over 90 black and white plates
Publisher: Denoel, Paris, First Edition (1968)
Language: French

***Hans Bellmer - Oeuvre Grave* by Andre Pieyre De Mandiargues**

Hardcover: 104 pages of text, 102 black and white plates
Publisher: Denoel, Paris, First Edition (1969)
Language: French

Our ref #: [B1037 - More Details on Hans Bellmer Art Books](#)

Ernst Fuchs: Unique Fantastic Realism Art Books

Ernst Fuchs: *Die Symbolik des Traumes* by Gotthilf Heinrich von Schubert

Hardcover: 212 pages; illustrated with 9 original etchings by Ernst Fuchs, third print by Belser print.

Publisher: Belser Verlag, Stuttgart; Limited Edition (1968) Copy number 247 out of 400 copies - Signed by Ernst Fuchs;

Language: German; Introduction by G. R. Heyer.

ASIN: B0000BULKX

Ernst Fuchs: *Architectura Caelestis - Images Of The Hidden Prime Of Styles*

Hardcover: 210 pages, 46 black and white and color plates, more than 60 illustrations

Publisher: Residenz Verlag, Salzburg; Limited Edition (1970)

Language: English; English adaptation of the text by Ina Stegen authorized by Ernst Fuchs

ASIN: B001TJBTJC

Our ref #: [B1014 - More Details on Ernst Fuchs Art Books](#)

Friedensreich Hundertwasser: Collectible Art Books

Hundertwasser: *Regentag Rainy Day Jour de pluie*

Hardcover: 88 pages; illustrated with photographs and more than 20 colored works of Hundertwasser

Publisher: Bruckmann Munich; First edition (1972)

Language: German, French and English.

ISBN-10: 3765414697 / 3-765-41469-7

ISBN-13: 9783765414695

Friedrich Stowasser: 1943-1949 (Stowasser 1943 Bis Hundertwasser 1974)

Hardcover: 213 pages, 60 full color plates

Publisher: Gruener Janura AG, Glarus, Schweiz, First edition 1-25000 (1974)

Language: German; 3 introductions by Dr. W. Koschatzky, Ernst Fuchs and Erich Brauer

ASIN: B001X5S65C

Hundertwasser: 10 October 1973 Aberbach Fine Art 988 Madison Ave New York

Hardcover: 77 pages, 30 full color plates

Publisher: Gruener Janura AG, Glarus, Schweiz, First edition 1-25000 (1973)

Language: English; Introduction by Joachim Jean Aberbach; Text by Richard Teller Hirsch, Auckland City Art Gallery

ASIN: B002C2B4HW

Hundertwasser: 1973 New Zealand

Hardcover: 97 pages, 24 full color plates

Publisher: Gruener Janura AG, Glarus, Schweiz, First edition 1-25000 (1973)

Language: English; Introduction by Richard Teller Hirsch, Auckland City Art Gallery

ASIN: B000GLDMKI

Hundertwasser: *Der Weg zu Dir*

Hardcover: 71 pages, 24 full color plates

Publisher: Insel Verlag - Insel-Bucherei Nr.899, First edition (1971) of the first time 1967

Language: German; Introduction and afterword by Wieland Schmied
ASIN: B000GLDMKI

Hundertwasser Friedensreich Regentag: *Haus der Kunst 1975 Munchen*

Hardcover: 459 pages, 214 full color plates
Publisher: Gruener Janura AG, Glarus, Schweiz, Limited edition 1-25000 (1975)
Language: German; 3 introductions by Friedrich Weltz, Siegfried Poppe and Dr. W. Koschatzky
ASIN: B001OS0SJO

Our ref #: [B1016 - More Details on Friedensreich Hundertwasser Art Books](#)

German Expressionists - Otto Mueller, E.L. Kirchner and Otto Dix

Otto Mueller by Lothar Gunther Buchheim

Hardcover: 94 pages; profusely illustrated with many color plates
Publisher: Buchheim Verlag, Feldafing, First edition (1968)
Language: German.

E.L.Kirchner Graphik by Annemarie Dube-Heynig

Hardcover: 160 pages, 24 full color plates, 20 two color and 52 black and white illustrations
Publisher: Prestel Verlag, Munchen (1961), First Edition
Language: German

Otto Dix - *Das Graphische Werk* by Florian Karsch and Hans Kinkel

Hardcover: 354 pages; more than 100 plates, many in full color
Publisher: Fackeltrager-Verlag Schmidt-Kuster, Hanover (1970), First Edition
Language: German

Our ref #: [B1036 - More Details on German Expressionists Art Books](#)

Edvard Munch: Collectible Art Books

Edvard Munch: *meisterwerke aus der sammlung des Kunstlers im Munch-Museum in Oslo*

Hardcover: 138 pages, 62 full page color illustrations
Publisher: Verlag Belser, Stuttgart, First Edition (1963)
Language: German.

Edvard Munch By Jean Selz

Hardcover: 96 pages of text, 53 paintings in color, 20 paintings in black and white
Publisher: Crown publishers, New York, First Edition (1974)
Language: English.

Our ref #: [B1039 - More Details on Edvard Munch Art Books](#)

Oskar Kokoschka: Collectible Art Books

Oskar Kokoschka - Die Traumenden Knaben - The Dreaming Boys - 1968

Hardcover: Illustrated art album with 8 photolithographs and 3 line block black and white reproductions of lithographs

Publisher: Jugend & Volk, Wien-Munchen (1968); Limited collectible edition - numbered 2368 in ink on the album's colophon; Exact reproduction of 1908 Wiener Werkstatte - Kurt Wolff edition.

Language: German.

Oskar Kokoschka - Zum 85. Geburtstag - The Artist's 85th Birthday

Paperback: 252 pages, 170 illustrations, many of them in full color

Publisher: Osterreichische Galerie, Vienna, First edition (1971)

Language: German.

Our ref #: [B1030 - More Details on Oskar Kokoschka Art Books](#)

Paul Klee - Collectible Artist's Monographs

Paul Klee Im Zwischenreich: Aquarelle und Zeichnungen

Hardcover: 62 pages of text, 16 images in black and white and 16 color plates

Publisher: Verlag M. DuMont, Schauberg, First Edition (1957)

Language: German

Der Maler Paul Klee by Will Grohmann

Hardcover: 163 pages of text, 99 black and white and color plates

Publisher: Dumont, Koln (1966)

Language: German

Our ref #: [B1038 - More Details on Paul Klee Art Books](#)

Emil Nolde: Collectible Art Books and Artist's Monographs

Emil Nolde - Ungemalte Bilder - Aquarelle und "Worte am Rande" by Werner Haftmann

Hardcover: 120 pages of text, many color plates

Publisher: Verlag M. Dumont Schauberg in Koln (1971)

Language: German.

Emil Nolde - Flowers and Animals: Watercolours and Drawings by Martin Urban

Paperback: 87 pages, 32 plates, 24 in full color

Publisher: Thames and Hudson, London, First edition (1966)

Language: English

Emil Nolde - Landscapes: Watercolours and Drawings by Martin Urban

Hardcover: 122 pages, more than 20 plates in full color

Publisher: Pall Mall Press, London, First edition (1970)

Language: English
ISBN-10: 0269025553 / 0-269-02555-3
ISBN-13: 978-0269025556

Emil Nolde by Werner Haftmann

Hardcover: 140 pages, 76 color plates and many black & white illustrations
Publisher: Verlag M. Dumont Schauberg, 1st edition (1964)
Language: German

Our ref #: [B1032 - More Details on Emil Nolde Art Books](#)

Max Beckmann - Der Maler - Collectible Art Books

Der Maler Max Beckmann by Friedhelm W.Fischer

Hardcover: 96 pages; 41 illustrations, 21 tipped-in full color
Publisher: Verlag M. DuMont Schauberg, Cologne, First edition (1972)
Language: German.
ISBN-10: 3770105974 / 3-7701-0597-4
ISBN-13: 9783770105977 / 978-3770105977

Gestalten und Gedichte Um Max Beckmann by Lili von Braunbehrens

Hardcover: 109 pages including annex photos & documents
Publisher: Verlag Cruwell - Schropp, Dortmund, First edition (1969)
Language: German.

Max Beckmann - Sichtbares und Unsichtbares by Peter Beckmann & Peter Selz

Hardcover: 151 pages; 51 plates, 32 in full color
Publisher: Verlag Belser, Stuttgart, First edition (1965)
Language: German.

Our ref #: [B1035 - More Details on Max Beckmann Art Books](#)

**Ernst Barlach: Goethe Gedichte Mit Steinzeichnungen - 1970 Reprint Edition of Barlach
Lithographs for Goethe Poems**

Slipcase cassette: 35 lithographs combined with text of Goethe's poems + 16 stand-alone lithographs - all printed on loose sheets of quality paper (39.5 cm x 29 cm) and packed in a brown cloth slipcase cassette
Publisher: Rembrandt Verlag, Berlin; 1st reprint edition (1970) - accurate facsimile of the original 1924 edition
Language: German - introduction by Elmar Jansen.

Our ref #: [B1042 - More Details on Ernst Barlach: Goethe Gedichte Mit Steinzeichnungen - 1970 Reprint Edition](#)

Kathe Kollwitz: *Ich sah die Welt mit liebevollen Blicken* by Hans Kollwitz - Deluxe Edition with an Original Etching

Hardcover: 404 pages with many high quality reproductions and photos
Publisher: Schmidt-Kuster, Hannover; 1st edition (1968); Limited deluxe edition of 200 copies - the specific copy presented here includes an original numbered print of Kollwitz's *Selbstportrait 1912* published and blindstamped by A.v.D.BECKE
Language: German.

Our ref #: [B1041 - More Details on Kathe Kollwitz: *Ich sah die Welt mit liebevollen Blicken* - Deluxe Edition](#)

David Hockney by David Hockney - Modern British Painters

David Hockney by David Hockney

Hardcover: 312 pages, 434 illustrations, 60 in color
Publisher: Thames & Hudson; First edition (1976)
Language: English
ISBN-10: 0500275270 / 0-500-27527-0
ISBN-13: 9780500275276

72 Drawings by David Hockney

Paperback: 88 pages, 72 illustrations
Publisher: Jonathan Cape, London, First edition (1971)
Language: English
ISBN-10: 022400655X / 0-224-00655-X
ISBN-13: 9780224006552

Our ref #: [B1017 - More Details David Hockney Art Monographs](#)

Francis Bacon - Great Collectible Monographs

Francis Bacon - John Rothenstein and Ronald Alley

Hardcover: 292 pages including 206 monochrome & 27 tipped-in color plates
Publisher: Thames and Hudson, London, First edition (1964)
Language: English

Francis Bacon by John Russell

Hardcover: 242 pages, 161 illustrations, 74 in color, including 9 color fold-outs
Publisher: Thames and Hudson, London, First edition (1971)
Language: English
ISBN-10: 0500490058 / 0-500-49005-8
ISBN-13: 9780500490051

Our ref #: [B1025 - More Details on Francis Bacon Art Monographs](#)

Ben Nicholson: drawings, paintings and reliefs, 1911-1968 - Introduction by John Russell

Hardcover: 325 pages, 298 illustrations 78 in full color
Publisher: Thames & Hudson Ltd; 1st illustrated edition (June 1969)
Language: English
ISBN-10: 050009053X / 0-500-09053-X
ISBN-13: 9780500090534

Our ref #: [B1007 - More Details on Ben Nicholson by John Russell](#)

Aristide Maillol by Waldemar George - The Sculptor and his Model

Hardcover: 240 pages, 193 illustrations: 25 color plates in print, 98 prints in intaglio, 29 drawings in doubleton offset and 41 woodcuts in the text
Publisher: Rembrandt Verlag - Berlin, 1st Edition (1964)
Language: German; introduction by [Waldemar George](#) and a biography by [Dina Vierny](#)

Our ref #: [B1021 - More Details on Aristide Maillol by Waldemar George](#)

The Sculptor Marino Marini - Great Collectible Monographs

The Sculpture of Marino Marini - Eduard Trier

Hardcover: 146 pages, 150 black and white plates, 2 Color plates
Publisher: Thames and Hudson, London, First edition (1961)
Language: English, translated from German by Michael Bullock
ISBN-10: 2711691276
ISBN-13: 9782711691272

Marino Marini: Sculpture Painting Drawing - A.M. Hammacher

Hardcover: 330 pages, 315 illustrations including 63 hand-mounted color plates
Publisher: Thames and Hudson, London, First edition (1970)
Language: English
ISBN-10: 050009070X / 0-500-09070-X
ISBN-13: 9780500090701

Complete Works of Marino Marini - Herbert Read, Patrick Waldberg, G. Di San Lazzaro

Hardcover: 508 pages, 1000 reproductions, 80 of them in color
Publisher: Tudor Publishing Co., New York, First edition (1970)
Language: English
ASIN: B000F6Q3T6

Our ref #: [B1018 - More Details on the Sculptor Marino Marini Art Monographs](#)

Henry Moore - Sculpture and Drawings 1921-1969 by Robert Melville

Hardcover: 368 pages, 32 color plates, 814 black and white illustrations
Publisher: Thames and Hudson, London, 1st Edition (1970)
Language: English
ISBN-10: 0500090564 / 0-500-09056-4

Our ref #: [B1029 - More Details on Henry Moore by Robert Melville](#)

Modern English Sculpture by A.M. Hammacher

Hardcover: 162 pages, 127 illustrations: 41 color plates and 87 black and white plates
Publisher: Thames and Hudson - London, 1st Edition (1967)
Language: English
ASIN: B0014ITFNA

Our ref #: [B1022 - More Details on Modern English Sculpture by A.M. Hammacher](#)

Contemporary Artists Monographs - List No 1 - Rare and Out of Print

Christo by Lawrence Alloway

Hardcover: 23 pages of text, illustrated with 71 plates, 3 in color
Publisher: Thames and Hudson, London, First edition (1969)
Language: English
ISBN-10: 0500220093 / 0-500-22009-3

George Segal by William C. Seitz

Hardcover: 95 pages; 77 illustrations with 16 color plates
Publisher: Thames and Hudson, London, First edition (1972)
Language: English.
ISBN-10: 0500220166 / 0-500-22016-6
ISBN-13: 9780500220160

Tobey by Wieland Schmied

Paperback: 85 pages; Chiefly plated
Publisher: Abrams, New York (1972)
Language: English - translated from the German by Margaret L. Kaplan.
ISBN-10: 0810921006 / 0-8109-2100-6
ISBN-13: 9780810921009

Fernando Botero by Klaus Gallwitz

Hardcover: 88 pages; 56 plates, many in full color
Publisher: Thames and Hudson, London, First edition (1976)
Language: English - translated from the German by John Gabriel.
ISBN-10: 050009117X / 0-500-09117-X
ISBN-13: 9780500091173

Saul Steinberg - The Inspector

Hardcover: 184 pages; 180 illustrations
Publisher: Thames and Hudson, First edition (1973)
Language: English.
ISBN-10: 0500010986 / 0-500-01098-6
ISBN-13: 9780500010983

Our ref #: [B1027 - More Details on Contemporary Artists Monographs 1](#)

XXe Siecle Revue Artistique: Gualtieri di San Lazzaro - The Art of the 20th Century

XXe Siecle Nouvelle Serie - PANORAMA

Hardcover: Several issues extensively illustrated with numerous b/w and color in text and full-page illustrations as well as original lithographs
Publisher: Cahiers d'art publies sous la direction de G. di San Lazzaro, Paris; First Edition (PANORAMA 1966-67-68-69-70-71-72-73-74)
Language: French with appended articles' summaries in English.

XXe Siecle Les Numeros Speciaux Serie - Homage To

Hardcover: Several special issues, extensively illustrated with numerous b/w and color in text and full-page illustrations as well as original lithographs, wood cuts and linoleum cuts
Publisher: Cahiers d'art publies sous la direction de G. di San Lazzaro, Paris & Tudor Publishing, New York; First Edition
Language: French and English.

Our ref #: [B1047 - More Details on XXe Siecle Revue Artistique](#)

Art of the Sixties - 5th Revised Edition - The Ludwig Collection

Hardcover: More than 500 pages, 209 color plates, many black and white illustrations and photographs
Publisher: The Ludwig Collection - Wallraf-Richartz Museum - Koln, 5th revised edition (1971) - the fifth and final edition includes 222 art works
Language: English, German. Text by Gert von der Osten, Peter Ludwig, Horst Keller and Evelyn Weiss

Our ref #: [B1046 - More Details on Art of the Sixties - 5th Revised Edition](#)

History of Art - List No 1 - Rare and Out of Print Art History Books

Romanesque Signs: Early Medieval Narrative and Iconography - Stephen G. Nichols, Jr. -
Sacred Fortress: Byzantine Art and Statecraft in Ravenna - Otto G. Von Simson - Der
Pergamon Altar: Seine Geschichte, Entdeckung und Rekonstruktion - Max Kunze -
Contemporary British Art - Herbert Read - Dank in Farben - Alfred and Thekla Hess -

Encyclopedia of the Arts: Applied Arts, Architecture, Ballet, Biographies, Cinema, Graphic Arts, Literature, Music, Opera, Painting, Photography, Sculpture, Theatre. - Herbert Read - An Illustrated History of Interior Decoration: From Pompeii to Art Nouveau - Mario Praz - The Prince of Pleasure and His Regency, 1811-20 - J.B. Priestley - Mit schonen alten Mobeln wohnen - Elisabeth Wetzlar - Continental Interiors for Small Flats - Olga Stier - A Concise History of Modern Painting - Herbert Read - The New Painting - Udo Kultermann - Artworks and Packages - Harold Rosenberg - Modern Art Movements - Trewin Copplestone - Kitsch: The World of Bad Taste - Gillo Dorfles, John McHale - Kitsch-Lexicon von A bis Z - Gert Richter - Movements in Art Since 1945 - Edward Lucie-Smith - A Concise History of Modern Sculpture - Herbert Read - Pop Art - Lucy R. Lippard - Pop art: Object and Image - Christopher Finch - Environments and Happenings - Adrian Henri - Dialogues With Marcel Duchamp - Pierre Cabanne - Surrealist Art - Sarane Alexandrian - Dada: Art and Anti-Art - Hans Richter, David Britt - Eroticism in Western Art - Edward Lucie-Smith - History of American Painting - Matthew Baigell - Metaphysical Art - Massimo Carra, Patrick Waldberg, Ewald Rathke - The New York school: abstract expressionism in the 40s and 50s - Maurice Tuchman - My Galleries and Painters - Daniel-Henry Kahnweiler & Francis Cremieux - Zorach Explains Sculpture: What it means and how it is made - William Zorach - The New Sculpture: Environments and assemblages - Udo Kultermann - Form and Space: Sculpture of the twentieth century - Eduard Trier - The Evolution of Modern Sculpture: Tradition and Innovation - Abraham Marie Hammacher - A History of Modern Art: Painting - Sculpture - Architecture - H.H Arnason.

Our ref #: [B1019 - More Details on History of Art 1](#)

History of Art - List No 2 - Rare and Out of Print Art History Books

The Uffizi - Luciano Berti, Anna Maria Petrioli Tofani, Caterina Caneva - The Limewood Sculptors of Renaissance Germany, 1475-1525 - Michael Baxandall - Le Marais, Myth et Realite: exposition presentee a l'Hotel de Sully, du 30 avril-30 aout 1987 - Jean-Pierre Babelon, Jean-Marc Leri, Denis Lavalle - Michelangelo and Raphael in the Vatican: With Botticelli-Perugino-Signorelli-Ghirlandaio and Rosselli - A. Graziano, F. Mancinelli, F. Rossi - Studies in Iconology - Humanistic Themes in the Art of the Renaissance - Erwin Panofsky, Gerda S. Panofsky - Idea - A Concept in Art Theory - Erwin Panofsky - Renaissance and Renascences in Western Art - Erwin Panofsky - Pandora's Box: The Changing Aspects of a Mythical Symbol - Erwin Panofsky, Dora Panofsky - Panofsky and the foundations of Art History - Michael Ann Holly - The Critical Historians of Art - Michael Podro - The Imperial Age of Venice 1380-1580 - D.S. Chambers - Pagan Mysteries in the Renaissance - Revised edition - Edgar Wind - The Stones of Florence and Venice Observed - Mary McCarthy - The Van Eyck Problem - Maurice W Brockwell - The Pseudo Arnolfini Portrait - A case of mistaken Identity - Maurice W Brockwell.

Our ref #: [B1023 - More Details on History of Art 2](#)

Erwin Fieger - 13 Photo Essays

Hardcover: 235 pages

Publisher: Accidentia Druck-Und Verlags Dusseldorf; 1st edition (1 Jan 1969)

Language: German, French and English - with a preface by Helmut Gernsheim.

ASIN: B0000BQYY1

Our ref #: [B1002 - More Details on Erwin Fieger 13 Photo Essays](#)

Jerusalem the Holy City - Charles W Wilson

Hardcover: 120 pages; album format
Publisher: Ariel, Jerusalem; 1st edition (1975)
Language: English - with an introduction by Zev Vilnay.

Our ref #: [B1003 - More Details by Jerusalem the Holy City by Charles W Wilson](#)

Art in Ancient Greece - Essential References - Jerome Jordan Pollitt

Art in the Hellenistic Age

Paperback: 344 pages
Publisher: Cambridge University Press (June 27, 1986)
Language: English
ISBN-10: 0521276721 / 0-521-27672-1
ISBN-13: 9780521276726

Art and Experience in Classical Greece

Paperback: 205 pages
Publisher: Cambridge University Press (March 10, 1972)
Language: English
ISBN-10: 0521096626 / 0-521-09662-6
ISBN-13: 9780521096621

The Art of Ancient Greece: Sources and Documents

Paperback: 316 pages
Publisher: Cambridge University Press; 2nd edition (October 26, 1990)
Language: English
ISBN-10: 0521273668 / 0-521-27366-8
ISBN-13: 9780521273664

Our ref #: [B1004 - More Details on Art in Greece by Jerome Jordan Pollitt](#)

Antique Oriental Rugs Essential References

Oriental Rugs Antique & Modern by Walter A. Hawley

Paperback: 320 pages of text with over 100 illustrations including 11 in full color
Publisher: Dover Publications (1970); unabridged republication of the work originally published by John Lane Company in 1913
Language: English
ISBN-10: 0486223663 / 0-486-22366-3
ISBN-13: 9780486223667

Oriental Rugs - a Complete Guide by Charles W. Jacobsen

Hardcover: 479 pages, 194 pictures including 39 in full color
Publisher: Tuttle Publishing (1970); First edition 1962
Language: English
ISBN-10: 0804804516 / 0-804-80451-6
ISBN-13: 9780804804516

Modern Oriental Carpets by E. Gans-Ruedin

Hardcover: 431 pages, 466 illustrations including 42 in color and 4 maps
Publisher: Thames & Hudson Ltd (1971); translated from French: *Connaissance du Tapis* by Valerie Howard
Language: English
ISBN-10: 0500231559 / 0-500-23155-9
ISBN-13: 9780500231555

Rare Carpets from east and west by Mercedes Viale Ferrero

Hardcover: 64 pages with 79 full color plates and many illustrations and schemes
Publisher: Orbis Books, London (1972); First English Edition
Language: English
ISBN-10: 0856131121 / 0-85613-112-1
ISBN-13: 978-0856131127

**Antique Oriental Carpets from the Seventeenth to the Early Twentieth Century
by E. Gans-Ruedin**

Hardcover: 481 pages with 200 plates, 40 in colour, 200 line drawings and 7 maps
Publisher: Thames & Hudson, London (1975); Translated from the French *Le Tapis de l'Amateur* by Richard and Elizabeth Bartlett; Photographs by Rene Bersier; Drawings by Walter Hugentobler; First English Edition
Language: English
ISBN-10: 0500232180 / 0-500-23218-0
ISBN-13: 9780500232187 / 978-0500232187

Eine Sammlung elder orientalischer Teppiche - Albrech Hopf

Hardcover: 132 pages with 56 full color high quality plates
Publisher: Verlag Ernst Wasmuth, Tübingen, First edition (1961)
Language: German

How to identify Persian Rugs and other oriental rugs - C. J. Delabere May

Hardcover: 152 pages with 27 black & white plates + many illustrations in the text
Publisher: G. Bell & Sons, London (1969)
Language: English

Antique Chinese Rugs by the Tiffany Studios

Hardcover: 96 pages with 33 black & white plates + illustrations in the text
Publisher: Charles E. Tuttle Company, Rutland Vermont & Tokyo Japan (1970)
Language: English
ISBN-10: 0804800251 / 0-8048-0025-1

Teppiche : ein farbenfroher Bericht über die schönsten Muster alter und neuer Teppiche by Mercedes Viale Ferrero

Hardcover: 64 pages with 79 full color plates and many illustrations and schemes
Publisher: Sudwest Verlag, München (1971); Translated by Erwin Felkel; First German

Edition

Language: German

ISBN-10: 3517003158 / 3-51700-315-8

ISBN-13: 978-3517003153

The Colour Treasury of ORIENTAL RUGS by Stefan A. Milhofer

Hardcover: 134 pages with 55 full color plates and many illustrations and schemes

Publisher: Elsevier-Phaidon - Thomas Y. Crowell Company, New York (1976); Translated by D. D. Paige; First English Edition

Language: English

ISBN-10: 0729000508 / 0-7290-0050-8

ISBN-13: 978-0729000505

Das goldene Buch des Orient Teppichs by S.A. Milhofer

Hardcover: 434 pages with 28 color Plates 221 black and white plates and many illustrations and schemes

Publisher: Fackeltrager-Verlag Schmidt-Kuster, Hannover (1962); First Edition

Language: German.

Seven Hundred Years of Oriental Carpets by Kurt Erdmann

Hardcover: 238 pages with 20 color plates and 286 black and white plates

Publisher: Faber and Faber Limited, London (1970); Edited by Hanna Erdman; Translated by May H. Beattie and Hildegard Herzog; First English Edition

Language: English.

ISBN-10: 0571092500 / 0-571-09250-0

Islamic Rugs by Kudret H.Turkhan

Hardcover: 112 pages with 18 pages of color plates and 32 pages of black and white plates as well as 8 line drawings and 4 maps

Publisher: Arthur Barker Limited, London (1968); Edited by Lynne Thornton; First Edition

Language: English.

ISBN-10: 0213764733 / 0-213-76473-3

Oriental Rugs: An Illustrated Guide by Hermann Haack

Hardcover: 76 pages with 8 color plates and 36 black and white plates; a fold up map of carpet-making regions is included

Publisher: Faber and Faber Limited, London (1964); Edited and translated by George and Cornelia Wingfield Digby

Language: English.

Teppiche Aus Dem Kaukasus by Ulrich Schurmann

Hardcover: 359 pages with 160 full color high quality illustrations

Publisher: Klinkhardt & Biermann, Braunschweig (1964); First Edition

Language: German & English.

Antique Rugs from the Near East by Bode & Kuhnel

Hardcover: 187 pages with 122 illustrations

Publisher: G. Bell & Sons, London (1970); Fourth, revised edition, translated by Charles Grant Ellis; First English Edition

Language: English.

ISBN-10: 071351616X / 0-7135-1616-X

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