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אלבומים וספרי קריאה ועיון למכירה לאספנים - תולדות האמנות
רשימה מספר 1

אם ברצונכם בספרים מרשימה זו בנושא **תולדות האמנות**, התקשרו ואשלח תיאור מפורט, מחיר, אמצעי תשלום ואפשרויות משלוח. רוב הספרים **במצב טוב מאד**. אשמח גם לספק מידע נוסף בקשר לתכנון של כל ספר לפי בקשתכם.

Rare and out of print art albums, encyclopedias and books for sale - History of Art
List No 1

<http://www.artpane.com/Books/B1019.htm>

Once you have made your selection from this list of **art history** books, contact me at the address below and I will send you further information including full description of the book, price and estimated shipping cost. Most of the books in this list are collectible items in a **very good condition**.

Contact Details:

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Romanesque Signs: Early Medieval Narrative and Iconography

Stephen G. Nichols, Jr.
ISBN 0300036779 / 0-300-03677-9 / 978-0300036770
Paperback - Yale University Press

Sacred Fortress: Byzantine Art and Statecraft in Ravenna

Otto G. Von Simson
ISBN 0691002762 / 0-691-00276-2 / 978-0691002767
Paperback - Princeton University Press

Der Pergamon Altar: Seine Geschichte, Entdeckung und Rekonstruktion

Max Kunze
ISBN 380531468X / 3-8053-1468-X / 978-3805314688
Paperback - Philipp von Zabern, 1995

Contemporary British Art

Herbert Read
Paperback - Pelican, Penguin

Dank in Farben (Thanks in colors)

Alfred and Thekla Hess

Hardcover - Piper Munich, 1962

Encyclopedia of the Arts: Applied Arts, Architecture, Ballet, Biographies, Cinema, Graphic Arts, Literature, Music, Opera, Painting, Photography, Sculpture, Theatre.
Herbert Read

Hardcover - Thames & Hudson, 1966

An Illustrated History of Interior Decoration: From Pompeii to Art Nouveau

Mario Praz

Hardcover - Thames & Hudson, 1964

The Prince of Pleasure and His Regency, 1811-20

J.B. Priestley

ISBN: 0434603570 / 0-434-60357-0 / 978-0434603572

Hardcover - William Heinemann, 1969

Mit schönen alten Möbeln wohnen (Living with beautiful old furniture)

Elisabeth Wetzlar

Hardcover - Ernst Wasmuth, Tübingen

Continental Interiors for Small Flats

Olga Stier

ISBN 352028348 / 352-02834-8

Hardcover - Macdonald & Co, 1969

A Concise History of Modern Painting (World of Art)

Herbert Read

ISBN 0500201412 / 0-500-20141-2 / 978-0500201411

Paperback - Thames & Hudson, 1974

The New Painting

Udo Kultermann

ISBN 269025227 / 269-02522-7

Hardcover - Pall Mall Press, 1969

Artworks and Packages

Harold Rosenberg

LCC 68-54185

Hardcover - Dell Publishing, 1969

Modern Art Movements

Trewin Copplestone

Hardcover - Paul Hamlyn Ltd, 1962

Kitsch: The World of Bad Taste

Gillo Dorfles, John McHale

ISBN 0289704197 / 0-289-70419-7 / 978-0289704196

Paperback - Studio Vista Books, 1975

Kitsch-Lexicon von A bis Z

Gert Richter

ISBN 3570031489 / 3-570-03148-9 / 978-3570031483

Hardcover - Bertelsmann Lexicon, 1972

Movements in Art Since 1945 (World of Art)

Edward Lucie-Smith

ISBN 500-20095-5

Hardcover - Thames & Hudson, 1969

A Concise History of Modern Sculpture

Herbert Read

Hardcover – Thames & Hudson, 1964

Pop Art (World of Art)

Lucy R. Lippard

Paperback - Thames & Hudson, 1968

Pop Art: Object and Image

Christopher Finch

ISBN 289-79553-8

Paperback - Studio vista, 1968

Environments and Happenings (World of Art)

Adrian Henri

ISBN 0500201374 / 0-500-20137-4 / 978-0500201374

Paperback - Thames & Hudson, 1974

Dialogues With Marcel Duchamp

Pierre Cabanne

ISBN 0500610010 / 0-500-61001-0

Paperback - Thames & Hudson, 1971

Surrealist Art (World of Art)

Sarane Alexandrian

ISBN 0500200971 / 500-20097-1

Paperback - Thames & Hudson, 1969

Dada: Art and Anti-Art (World of Art)

Hans Richter, David Britt

ISBN 0500200394 / 0-500-20039-4 / 978-0500200391

Paperback - Thames & Hudson, 1970

Eroticism in Western Art (World of Art)

Edward Lucie-Smith

ISBN 0500201218 / 0-500-20121-8 / 978-0500201213

Paperback - Thames & Hudson, 1972

History of American Painting (World of Art)

Matthew Baigell

ISBN 0500201161 / 0-500-20116-1 / 978-0500201169

Paperback - Thames & Hudson, 1971

Metaphysical Art (World of Art)

Massimo Carra, Patrick Waldberg, Ewald Rathke

ISBN 0500201056 / 0-500-20105-6 / 978-0500201053

Paperback - Thames and Hudson, 1971

The New York school: abstract expressionism in the 40s and 50s (World of Art)

Maurice Tuchman

ISBN 0500201064 / 0-500-20106-4 / 978-0500201060

Paperback - Thames & Hudson

My Galleries and Painters

Daniel-Henry Kahnweiler & Francis Cremieux

ISBN 0500610030 / 0-500-61003-0

Paperback - Thames & Hudson

Zorach Explains Sculpture: What it means and how it is made

William Zorach

LCC 60-15042

Hardcover - Tudor Publishing Company

The New Sculpture: Environments and assemblages

Udo Kultermann

Hardcover - Thames & Hudson, 1968

Form and Space: Sculpture of the twentieth century

Eduard Trier

Hardcover - Thames & Hudson, 1968

The Evolution of Modern Sculpture: Tradition and Innovation

Abraham Marie Hammacher

Hardcover - Thames & Hudson, 1969

A History of Modern Art: Painting - Sculpture - Architecture

H.H Arnason

Hardcover - Thames & Hudson, 1969
