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**T. S. Eliot**

**The Confidential Clerk, A Play** by [T. S. Eliot](#) - Hardcover, Faber and Faber, 1954, 136 pages

**The Illustrated Old Possum's, Old Possum's Book of Practical Cats** by T.S. Eliot illustrated by [Nicolas Bentley](#) - Paperback, Faber and Faber, 1976, ISBN 0571105580 / 0-571-10558-0, 64 pages

**The Family Reunion**, a play by T. S. Eliot - Paperback, Faber and Faber, 1963, 126 pages

**The Waste Land** and other poems by T. S. Eliot - Paperback, Faber and Faber, 1973, ISBN 057109712X / 0-571-09712-X, 79 pages

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**The Sacred Wood**, essays on poetry and criticism by T. S. Eliot - Paperback, Methuen and Co, 1964, 171 pages

**The Sacred Wood**, essays on poetry and criticism by T. S. Eliot - Paperback, Methuen and Co, 1974, ISBN 416676103 / 416-67610-3, 171 Pages

**For Lancelot Andrewes**, essays on poetry and criticism by T. S. Eliot - Paperback, Faber and Faber, 1970, ISBN 571094198 / 571-09419-8, 112 Pages

**Selected Prose of T. S. Eliot**, edited and with introduction by Frank Kermode - Paperback, Faber and Faber, 1975, ISBN 0571105653 / 0-571-10565-3, 320 Pages

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**Waiting for Godot** by [Samuel Beckett](#) - Paperback, Faber and Faber, 1965, 94 pages

**Happy Days** by Samuel Beckett - Paperback, Faber and Faber, 1966, 48 pages

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**Collected Poems** by [William Empson](#) - Paperback, The Hogarth Press, 1984, ISBN 0701205555 / 0-7012-0555-5, 119 pages

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**Life Studies** by Robert Lowell - Paperback, Faber and Faber, 1977, ISBN 0571099211 / 0-571-09921-1, 104 pages

**Imitations** by Robert Lowell - Paperback, Faber and Faber, 1971, ISBN 0571097170 / 0-571-09717-0, 149 pages

**Selected Poems** by Robert Lowell - Paperback, Faber and Faber, 1975, ISBN 0571065104 / 0-571-06510-4, 64 pages

**Near The Ocean** by [Robert Lowell](#) - Hardcover, Faber and Faber, 1967, 55 pages

**For the Union Dead** by Robert Lowell - Hardcover, Faber and Faber, 1970, ISBN 0571061559 / 0-571-06155-9, 72 pages

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**Alice's Adventures in Wonderland** by [Lewis Carroll](#) illustrated by Sir John Tenniel - Hardcover, Macmillan and Co, 1941, 200 pages

**Through the Looking Glass** by Lewis Carroll illustrated by Sir John Tenniel - Hardcover, Macmillan and Co, 1940, 228 pages

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**Selected Poems 1923 - 1958** by E. E. Cummings - Paperback, Faber and Faber, 1974, ISBN 0571089860 / 0-571-08986-0, 102 pages

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**Wodwo** by Ted Hughes - Paperback, Faber and Faber, 1972, ISBN 0571097146 / 0-571-09714-6, 184 pages

**The Earth-Owl and other Moon-People** by Ted Hughes with drawings by R. A. Brandt - Hardcover, Faber and Faber, 1973, ISBN 057105627X / 0-571-05627-X, 46 pages

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**Birthday Letters** by [Ted Hughes](#) - Hardcover, Farrar Straus Giroux, 1998, ISBN 0374112967 / 0-374-11296-7, 198 pages

**Selected Poems** by [Thom Gunn](#) and [Ted Hughes](#) - Paperback, Faber and Faber, 1974, ISBN 0571050190 / 0-571-050190, 64 pages

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**The Nonsense Verse of Edward Lear** by [Edward Lear](#), illustrated by [John Vernon Lord](#) - Paperback, Methuen, ISBN 0413583902 / 0-413-58390-2, 1986, 234 pages

**The Book of Nonsense and More Nonsense** by Edward Lear, with all the original pictures and verses - Hardcover, Thomas Y. Crowell, 1937, 151 pages

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**The Complete Poems of Cavafy** by Constantine P. Cavafy, translated and notes by [Rae Dalven](#), introduction by [W. H. Auden](#) - Paperback, Harvest, 1961, 234 pages

**Passions and Ancient Days, 21 New Poems** by Constantine P. Cavafy, selected and translated by [Edmund Keeley](#) and [George Savidis](#) - Hardcover, The Hogarth Press, 1972, ISBN 070120351X / 0-7012-0351-X, 64 pages

**Poems** by [C. P. Cavafy](#) translated by [John Mavrogordato](#) - Paperback, Chatto & Windus, 1974, ISBN 07111679X / 0-711-1679-X, 199 pages

### [Dylan Thomas](#)

**Under Milk Wood** by Dylan Thomas - Paperback, Aldine Paperbacks, 1968, ISBN 460020056 / 460-02005-6, 86 pages

**Dylan Thomas Selected Poems** by Dylan Thomas, edited by Walford Davies - Paperback, J.M. Dent, 1974, ISBN 046009618-4 / 0-460-09618-4, 136 pages

**Collected Poems 1934-1952** by Dylan Thomas - Paperback, J. M Dent and Sons, 1972, ISBN 046002870 / 0-460-0287-0, 172 pages

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**The North Ship** by Philip Larkin - Paperback, Faber & Faber, 1975, ISBN 057110533 / 0-571-1053-3, 48 pages

**The Whitsun Weddings** by Philip Larkin - Paperback, Faber and Faber, 1975, ISBN 0571097103 / 0-571-09710-3, 46 pages

**A Girl in the Winter, a novel** by Philip Larkin - Paperback, Faber and Faber, 1975, ISBN 0571106927 / 0-571-10692-7, 248 pages

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### **More Poetry and Playwriting Books in English:**

**His Toy, His Dream, His Rest 308 Dream songs** by [John Berryman](#) - Hardcover, Faber and Faber, 1969, ISBN 0571090885 / 0-571-09088-5 / 9780571090884, 315 pages

**Poems of Tennyson** by [Alfred Lord Tennyson](#) - Hardcover, Book Inc. The World's Popular Classics Art-Type Edition, 1926, 306 pages

**Parnassus** by [Ralph Waldo Emerson](#) - Hardcover, James R. Osgood and Co. Boston 1875, 534 pages

**The Poetical Works of John Keats** by [John Keats](#) edited by H. Buxton Forman - Hardcover, Humphrey Milford Oxford University Press, 1944, 496 pages

**A Choice of William Morris's Verse** by [William Morris](#)'s selected with introduction by [Geoffrey Grigson](#) - Paperback, Faber and Faber, ISBN 0571089801 / 0-571-08980-1, 1974, 160 pages

**The Collected Poems of Stevie Smith** by [Stevie Smith](#) - Paperback, Penguin, ISBN 0140081682 / 0-14-008168-2, 1985, 591 pages

**Flowers of Evil / Les Fleurs Du Mal** by [Charles Baudelaire](#), edited by Wallace Fowlie - Paperback, Bantam, 1964, 291 pages

**A Season in Hell, The Illuminations** by [Arthur Rimbaud](#), translated by Enid Rhodes Peschel - Paperback, Oxford Press, ISBN 0192811657 / 0-19-281165-7, 1974, 181 pages

**Three Tragedies** by [Garcia Lorca](#), translated by James Graham and Richard L. O'Connell - Paperback, New Directions, 1955, 212 pages

**A Choice of Whitman's Verse** by [Walt Whitman](#), introduction by Donald Hall - Paperback, Faber and Faber, ISBN 0571086136 / 0-571-08613-6 , 1968, 176 pages

**The Oxford Anthology of English Literature: Volume I: The Middle Ages through the Eighteenth Century** - Paperback, Oxford University Press, USA; Major Authors Ed edition, 1973, ISBN 0195016572 / 0-19-501657-2 / 978-0195016574, 2376 pages

**The Oxford Anthology of English Literature Volume II: 1800 to the Present (The Oxford Anthology of English Literature)** - Paperback, Oxford University Press, USA; Major Authors Ed edition, 1973, ISBN 0195016580 / 0-19-501658-0 / 978-0195016581, 2238 pages

**Princeton Encyclopedia of Poetry and Poetics** edited by Alex Preminger, Enlarged Edition - Paperback, The Macmillan Press, 1975, ISBN 333181220 / 0-333-18122-0, 992 pages

**The Poetical Works of Lord Byron** by [Lord Byron](#) introduction by George Gordon - Hardcover, Oxford University Press, 1945, 923 pages

**The Prelude: Selected Poems and Sonnets** by [William Wordsworth](#), introduction by Carols Baker - Paperback, Reinhart Editions, 1948, 365 pages

**Rubaiyat of Omar Khayyam** by [Omar Khayyam](#) translated by [Edward Fitzgerald](#) - Hardcover, Macmillan & Co, 1915, 55 pages

**Rubaiyat of Omar Khayyam** by Omar Khayyam translated by [Edward Fitzgerald](#), introduction and notes by Reynold Alleyne Nicholson - Hardcover, A. & C. Black, 1942, 136 pages

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**Selected Poems** by [Osip Mandelstam](#) translated by Clarence Brown and W.S. Merwin - Hardcover, Oxford University Press, 1973, ISBN 0192118269 / 0-19-211826-9, 100 pages

**Collected Shorter Poems 1927 - 1957** by [W.H. Auden](#) - Paperback, Faber and Faber, 1975, ISBN 0571087353 / 0-571-08735-3, 351 pages

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**Selected Poems** by [Ezra Pound](#) - Paperback, Faber and Faber, 1975, ISBN 0571109071 / 0-571-10907-1, 186 pages

**The Voice That is Great Within Us, American Poetry of the Twentieth Century** edited by [Hayden Carruth](#) - Paperback, 1971, 722 pages

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**Faces & Forms, Poems** by [Anselm Hollo](#) - Hardcover, Ambit Books, 1965, 72 pages

**Flatland, a Romance of Many Dimensions** by [Edwin A. Abbott](#) - Paperback, Dover Thrift Editions Dover publications, 1992, ISBN 048627263X / 0-486-27263-X, 83 pages

**A Choice of Emily Dickinson's Verse** by [Emily Dickinson](#), introduction by [Ted Hughes](#) - Paperback, Faber and Faber, 1977, ISBN 0571082181 / 0-571-08218-1, 68 pages

**Stories, Essays & Poems** by [Walter De La Mare](#) - Hardcover, J. M. Dent & Sons Everyman's Library 940, 1946, 365 pages

**Collected Longer Poems** by [W. H. Auden](#) - Paperback, Faber and Faber, 1974, ISBN 0571106056 / 0-571-10605-6, 356 pages

**Selected Poems** by [Stephen Spender](#) - Paperback, Faber & Faber, 1975, ISBN 0571063586 / 0-571-063586, 80 pages

**W. B. Yeats Selected Poems** by [W. B. Yeats](#), edited by [A Norman Jeffares](#) - Paperback, Macmillan, 1971, ISBN 333053753 / 333-05375-3, 277 pages

**Towards a Poor Theatre** by [Jerzy Grotowski](#), edited by [Eugenio Barba](#), preface by [Peter Brook](#) - Paperback, Methuen & Co, 1968, ISBN 0-413-327108, 218 pages

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**Movements in English Literature 1900-1940** by [Christopher Gillie](#) - Paperback, Cambridge University Press, 1975, ISBN 0521099226 / 0-521-09922-6, 207 pages

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**The Poetical Works of Rupert Brooke** by [Rupert Brooke](#), edited by [Geoffrey Keynes](#) - Paperback, Faber and Faber, 1974, ISBN 0571047041 / 0-571-04704-1, 216 pages

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**The Divine Comedy** by [Dante](#), translated by [Henry Cary](#)'s, edited by [Edmund Gardner](#) - Paperback, Dent and Sons, 1967, 451 pages

**Thirty Famous One-Act Plays** edited by [Bennett Cerf](#) and [Van H. Cartmell](#), introduction by [Richard Watts Jr.](#) - Hardcover, Garden City, 1943, 617 pages

**Ibsen's Plays**, Eleven plays of [Henrik Ibsen](#), introduction by [H. L. Mencken](#) - Hardcover, Random - The Modern Library, 1185 pages

**Chekhov, The Major Plays** by [Anton Chekhov](#): Ivanov, The Sea Gull, Uncle Vanya, The Three Sisters, The Cherry Orchard, translated by [Ann Dunnigan](#), foreword by [Robert Brustein](#) - Paperback, Signet Classics, 1964, 382 pages

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